

CONFERENCE PROGRAMME
SAUTE 2023
5-6 MAY, UNIVERSITY OF FRIBOURG

Friday, 05 May

09:30-	Welcome coffee and registration
10:00	outside MIS 10.01 13
10:00	Welcome by the conference organizers Room: MIS 10.01 13
10:15	Keynote lecture: Prof. Max Saunders (University of Birmingham): Fictions, Fakes and Futures: Uncertainty in Untrusting Times Room: MIS 10.01 13 Chair: Julia Straub
12:00	Lunch break at Mensa
13:30	Panel 1 (two parallel panels); for rooms, please see panel distribution
15:00	Coffee break (outside MIS 10.01 13)
15:30	Panel 2 (three parallel panels)
17:00	Keynote lecture: Prof. Claire Squires (University of Stirling): In Publishing We Trust? Literary Gatekeeping in the Post-Digital Age Room: MIS 10.01 13 Chair: Kilian Schindler
18:30	Welcome reception Room: MIS 02 (ground floor, in front of the chapel)
19:30	Conference dinner at Restaurant Molino rue de Lausanne 93

Saturday, 06 May

09:00	SAUTE AGM Room: MIS 03 Auditoire C
10:30	Coffee break, Hall Mosaïque (outside MIS 03 3115)
11:00	Keynote lecture: Prof. Chris Hart (University of Lancaster): The Cognitive Semiotics of Politics: Language, Image, Gesture Room: MIS 03 Auditoire C Chair: Steve Oswald
12:30	Lunch break at Restaurant La Terrazza route du Jura 13A
14:00	Panel 3 (two parallel panels)
15:30	Coffee break, Hall Mosaïque
16:00	Panel 4 (three parallel panels)
17:30	Concluding remarks and farewell Room: MIS 03 Auditoire C

PANEL DISTRIBUTION

Panel 1.a) Language and Literature

Friday, 13:30-15:00

Chair: Simon Swift

Room: MIS 10 01.04

Name	Affiliation	Title of Presentation
Emily Smith	University of Geneva	Uncertainty and Ubiquity: Shakespeare and Stock Phrases
Ian MacKenzie	Formerly University of Geneva	Translation, Uncertainty and the Spirit of Trust
Patrick Jones	University of Geneva	Henry James and the Phenomenology of Life

Panel 1.b) Fakes and Impostors

Friday, 13:30-15:00

Chair: Thomas Austenfeld

Room: MIS 10 1.16

Name	Affiliation	Title of Presentation
Kirsten Stirling	University of Lausanne	Narrative providence: truth and predestination in the Scottish 'found manuscript' tradition
Caitlin Smith	University of Notre Dame	"Not Warranted": Literary Games of Social Trust in Melville's Late Fiction

Panel 2.a) J. M. Coetzee's *Jesus* Trilogy

Friday, 15:30-17:00

Chair: Sangam MacDuff

Room: MIS 10 01.13

Name	Affiliation	Title of Presentation
Simon Swift	University of Geneva	<i>Jesus</i> Discomposed
Maria Peters	University of Geneva	Learning through uncertainty in J.M. Coetzee's <i>Jesus</i> trilogy
Sangam MacDuff	University of Lausanne	Coetzee's Cryptic Triptych

Panel 2.b) Trust and Identity

Friday, 15:30-17:00

Chair: Erzsi Kukorelly

Room: MIS 10 1.16

Name	Affiliation	Title of Presentation
Enit Steiner	University of Lausanne	Trustors' Vulnerabilities in the Transatlantic Slavery
Stella Castelli	University of Zurich	"It was that smile that maddened Irene." Ambiguous Antics and the Power of Uncertainty in Nella Larsen's <i>Passing</i>

Panel 2.c) Narrative and Crisis

Friday, 15:30-17:00

Chair: Niklas Fischer

Room: MIS 10 01.04

Name	Affiliation	Title of Presentation
Matthew Scully	University of Lausanne	"Cherish Your Fantasy": Paranoid Meanings, Entropic Dissolutions, and American Life
Samir Dayal	Bentley University, Boston	Pandemic Literature and Risk Communication in a Time of Contagion

Panel 3.a) Dystopian Visions

Saturday, 14:00-15:30

Chair: Julia Straub

Room: MIS 03 3115


Name	Affiliation	Title of Presentation
Rareş-Mihai Grozea	Humboldt University of Berlin	"Terrifying vistas of reality." Madness, Evidence, and Reality in the Works of H. P. Lovecraft
Dennis Henneböhl	Friedrich-Alexander-University Erlangen-Nuremberg	Creating Uncertainty and Distrust in Science: Conspiracy Theories, Anti- and Pseudoscientific Attitudes in Arthur Conan Doyle's <i>The Land of Mist</i>
Jole Fontanesi	University of Fribourg	Peter Reading's Ecology of Catastrophe

Panel 3.b) Navigating Uncertainty in Digital Humanities

Saturday, 14:00-15:30

Chair: Kilian Schindler

Room: MIS 03 3117

Name	Affiliation	Title of Presentation
Anita Auer and Mark Iten	University of Lausanne	Creating a Corpus of Late Modern English Pauper Letters: Uncertainties, Challenges, and Solutions
Rory Critten	University of Lausanne	The <i>Seven Sages</i> in Late-Medieval Europe
Devani Singh	University of Geneva	EEBO-TCP at scale: Some possibilities and pitfalls
Emily Smith	University of Geneva	Corpora, from A to 
Regula Hohl Trillini	University of Basel	Uncertainties in the theory and practice of corpus-based literary research

Panel 4.a) Communicating (Un-)certainty

Saturday, 16:00-17:30

Chair: Steve Oswald

Room: MIS 03 Auditoire C

Name	Affiliation	Title of Presentation
Andreas Jucker	University of Zurich	“Is that a compliment? It sounds like an insult”: Pragmatic ambiguity and speech act theory
Mélinda Pozzi	University of Neuchâtel	Speaker reliability: calibrating confidence with evidence
Hannah Hedegard	University of Bern	Language Analysis in the Swiss Asylum System: Towards Collaboration, Transparency and Best Practice

Panel 4.b) Fashioning Early Modern Identities

Saturday, 16:00-17:30

Room: MIS 03 3115

Chair: Kilian Schindler

Name	Affiliation	Title of Presentation
Erzsi Kukorelly	University of Geneva	Marie Leprince de Beaumont: National Uncertainty and European Integration in Female Education
Shawna Guenther	independent scholar	Uncertainty in Early Modern English Vernacular Medical Discourses about Lactation
Olena Marina	University of Teacher Education Lucerne	Manipulation strategies in the dramatic discourse of the English Restoration

Panel 4.c) Producing Knowledge in Medieval Literature

Saturday, 16:00-17:30

Chair: Devani Singh

Room: MIS 03 3117

Name	Affiliation	Title of Presentation
Hannah Piercy	University of Bern	Embodied Experience and Fantasies of Objectivity: (Mis)Trusting the Senses in <i>Partonope of Blois</i>
William Brockbank	University of Bern	Untrustworthy Scribes and Uncertain Editors? The Case of Old English <i>her(-)heard</i> in <i>The Wife's Lament</i>

The **book of abstracts** can be accessed under

<https://events.unifr.ch/saute2023/en/assets/public/files/BookofAbstracts.pdf>] or via the following QR code.

